# Why Do Women Marry the Wrong Men? Fair Readers of The Evening World Will Be Given Prizes for Answers to Three Questions.

By Harriet Hubbard Ayer.



reading them-one has only to use one's eyes to verify my statecollectively acquire some valuable

First of all, women generally who have responded to the invitation to contribute to this contest place money—that is to say, riches—very far down on the list of dedrabilities in the summing up of the ideal husband. Over a thousand letters have been received from en of all sorts, serious women, butterfly women exitured women, good, sweet women, whose hearts are of gold and whose poor pens are so halting it is difficult to decipher the pure and often beautiful sentiments they have with such labor and difficulty writthe classes, women of the masses. Without exception the letters have been non-mercenary. Woman's ideal is as varied as the flowers bloom in the spring, but while the majority of ge sex express a fine contempt for a mean man-the usband who makes his wife account to him for money expended; the man who is always finding sault with the cost of living-I do not recall one letter wherein money has been held to be of extreme importance in the ideal husband. Rich in manly atbributes he must be. Strong, kind and self-respecting, temperate and sympathetic; but the very prevasentiment that ninety women out of a hundred

To Avoid the Thorny Path

Mfe goes as here represented.

value a man in a ratio to his bank account is post

expression of women of all sorts and conditions of

Dear Mrs. Ayer: F a girl would look for less good looks and more sincere affection from her ideal of a husband The Ideal is Altogether. how much brighter she might make her future eath in life! Beauty is only skin deep, and a man who has an overabundance of it is usually so full of egotism or self-worship that he can't find enough time to appreciate all the good points of his better Beware of a too-conceited man when choosing your intended husband, and thereby avoid a thorny A Marriage Without Mental

Affinities Means Unhappiness,

T is my opinion that women marry in very many cases the wrong men because a feeling that women often mistake for love is nothing more nr less

than pure selfishness. The man may have a prepo sessing personal appearance, the color of his hair and if the men who are reading eyes being the very thing desired; a good social standhese letters and the men are ing, and as a money-maker his prospects most encouraging; and under these circumstances his over-tures are acceptable and encouraged. She thinks him ment—will carefully note their her beau ideal, falls in love, he proposes, and the contents they may separately and marriage bells are ringing. After marriage experience teaches her they are not mental affinities, and then information on three very im- follows a life of domestic trouble and unhappiness. Why? Because the woman before marriage did not trouble herself about finding out the interior qualities of her future husband, as long as she knew he had s good-looking face and a long purse, which considera tions are suggested by selfishness.

MARY ARCHIBALD. If Men Cared Less for Variety

Happy Marriages Would Increase.

DROPINGUTDY is to blame for most unhappy marriages. Constantly seeing a person, one gets to depend on them, and man, being well versed in the ways of women, is quick to take advantage of any opportunity that presents itself. Women, as a rule, live in the present, and, while in love, think of the man as something a little short of Godlike; while men think ever of the future, and of the girl as "the bast so far." If men cared less for variety, unhappy marriages would be scarce. Women, as a rule, don't ocndone the faults in men that they condemn in their own sex, but habit has made them appear to do so. Man's frailty is proverbial, and women have by long practice got used to it and accept their errors with resignation.

A VICTIM OF PROPINQUITY.

Too Good to Do a Mean Act and Gentle as a Woman.

Thorny Path

Beware the Conceited Man.

My ideal of a husband: Too good to do a mean not, but generous enough to forgive one. Religiously inclined and gentle as a woman, but manly as M. BORCLENAVE.

a man.

Too Good to Be True,

ITE is a perfect paragon-The man they call ideal; The man they can deed,
Too good this earth to dwell upon,

Almost a saint he'd have to be To fickle woman please, Who, with her fancy running free, Conjectures him with ease.

He must be mortal, well as saint. To suit her every whim, And make the change without complaint THE EVENING WORLD offers three prizes of \$10 each for the best answers to the following questions: BEST DESCRIPTION OF THE IDEAL HUS-

WHY WOMEN MARRY THE WRONG MEN?

WHY DO WOMEN CONDONE THE FAULTS

IN MEN THEY CONDEMN IN THEIR OWN SEX? A \$10 prize to the best answer to each ques-

Letters must be written on one side of the paper only and must not be over 150 words long. Send letters to Mrs. Harriet Hubbard Frening World, Pulitzer Building, New York City.



CLASSIFYING THE MISFIT HUSBANDS.

Whene'er she wishes him,

For he must be most worldly wise-In business a success-In politics upon the rise, And social charmy posses

Must be religiously inclined,

And keep the Sabbath days So highly outtured and refined

A-home in country and in town, Equipage of the best; Must never call his family down, And welcome every guest. This mythic creature we adore Is not like most mankind: For being hard to find. SARAH F., Rutherford, N. J.

First and Best of All,

Y ideal husband is first of all, and best of all, women" or be unnecess God-fearing, which includes so much sobriety. Plain Jane's ideal flust Be love of truth, and an earnest desire to help misfortune, but, like noble Capt. Lawrence, be ever Dear Mrs he should be a tower of strength at all times to those who love and depend upon him. Above all, he should remember that his influence and example may mean gently chilling her, if necessary, with a little much to other homes. The power of one good man in dling" generously thrown in, making a conf a community is a rebuke to the lawless and an inspir- and companion of her in all his joys and sources.

The Husband Here Described Must Needs Be a Model.

N selecting an ideal husband choose a man's ing the charms, personality and character of a gen-tleman, who is ambitious, loving, kind and con-siderate. One who is sulf-sacrificing and approximate the efforts of a true companion; also one who is de-voted to his home, wife and children, and willing to satisfy the same devotion in a wife. Buch a husband would be a model and nothing but happiness could axist.

Flattery the Cause of a Wrong

Selection of Husbands. W HT do women marry the wrong men? Be women cere too much for flettery and admira-tion. Women are too ready to believe all the fine words that men can utter, and they do not take time to study the mental, physical and spiritual condition of men. Few women see beyond the outside pollsh of men; therefore they do not learn to know the real man until it is too late.

E. SCOTE.

It is Not the Ideal Husband, but

any other season than for good, off-fashioned love we hear the cry that manufage is a failure. It is not the ideal humand or the ideal wife that makes the home the happiest. It is just plain love, and the sooner men and women realise that home is just st of All,

He Must Be God-Fearing and the question as to "why men marry the wrest women" or "why women marry the wrest women" or "why women marry the wrest women" or "why women. T. G. REED.

Genial and-Cordial to Att.

ready to say, 'Don't give up the ship!' He must feel that his home is the dearest spot on earth, but must not expect it will be so duless he assists in making it such. As a member of the so-called "stronger sex" states his wife, children and his mother; genial and a sordist to relatives and friends, giving pra wife when it is her due and often as en

A Husband's Bad Temper

The Destruction of a Good W

Dear Mrs. Ayer:

A. BOVE all to be prized in an files business good disposition. A bed-temperatures cannot the most faithful wife to the paths of the me a man who is kind and attentive in mother and staters; then he will respect the will ways. He must be affectionate, forgiving, sublimoral, with a good education, an abstallar discussion. toxicating liquous, willing to remain at 1 logs and coulide in his wife about the all day. I care nothing tox toxics or style-for they. I care nothing the contains the prices of not the brightest pail that contains the prices. The most undefied heart and notice character of tound in the plainest thou with shaling character, man allouid-make actoms a paradical.

Every Unmarried Cirl

Should Read This Attentive

W sometimes the vight one does not est theme ond, sometimes through force of decimates Love, That Makes Home Happy.

Love, That Makes Home Happy.

Dear Mrs. Ayer:

HEDN's man or a woman marries for any other reason than pure love there is bound to be unhappiness, no matter what worldly possessions there might be. But I know of people who have really and truly loved and when poverty, and sickness came to them the love grew stronger. That

#### Doris.

#### The Story of a Loveless Marriage by "The Duchess."

Permission of Geo. Munro's Sons.

Doris Costello marries Lord Donat Clontarf. They do not love each other. Doris avowedly marrying for position and Clontarf for money. A house barry assembles at their Irish castle Among the guests are Gerald Burke and Doris's sister Vera. Who are carrying on a desperate filtration. It is the period of the agrarian troubles and several murders are committed in the vicinity.

Doris and Clontarf are unconsciously fall.

Burke falls in love with very mask the result of the will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in this column. I she will give it to you in t

ONAT CLONTARF entered his beyond.
wife's boudoir with a look of Hark! What is that? A step, surely!

ag some weeks later. stern sentences from the bench nearer-nearer still! have enraged some of the peasantry Is it friend or foe? What friend would for siender figures who do not care fo shout here. Well, this morning, Monica come thus stealing in the dead of puffings and shirrings. The hand-run permond's maid. Bridget, told her mis-

"Not got Of course I shall go," says speaks, Dicky flings open the now un-"Not got Of course I shall go," says speaks, Dicky flings open the now un-barred shutter, and a flood of moonand in truth rather at sea as to the light, rushing in, illumines the scene.

"Your mind is quite made up?"

"One is bound to feel some natural anxiety about any case in which life is as it seems to Dicky and Clontarf—has in front with large buttons, or on the threatened," she says, coldly.

happened. Not before a slight figure left side invisibly. "I should have thought it would be

neer. "to get me out of the way." "Then you wronged me," returns she

would restore to you your freedom and sweep from your path an incubus." "If you go, I shall go too." she says

Secount for that.

Vera was not of the party. An elderly and wealthy nobleman, Sir Watkyn did wastiffy nobleman, Sir Watkyn did by name, was to call at Cloutar's sayed at her home to receive him.

Midnight came at last. The ladies went to their rooms. The men put out the lights on the ground floor and his themselves to await the onslaught. An hour passed.

Secount for that.

"Not that. Do not touch this arm," she says, faintly.

Overcome by a horrible fear, he throws back the heavy black lace scarf that is covering her and in part, and—

What is this that is solling the purity of her white gown? The sleeve of her dress has been rudely torn sway, and on the lights on the ground floor and his trickling down the fair soft flesh, is—blood.

"You are hurt!—wounded!" cries he, in a dreadful voice. "He has killed you.

her hand upon the woodwork of the door about two inches wide. Do you and tries vainly to pierce the obscurity think I could use these two together?

heavy care on his face. one even- Stealthy-slow-but unmistakable! Warily-with a faint sound that would "There is trouble brewing." he said be inaudible to any but a cruelly The illustration is a pretty design for uletly. "You know how "The Deas strained attention—it seems to draw a theatre waist made in white China

The figure of Connor glides through and sleeve. The manner of placing the wibed by some of the lawless spirits of Already his hand is on the bar that let valance is very effective and

again in an instant.
"Stand! or I shall fire," says Clon-tarts voice, clear and stern. As he "Ay, fire away, and be cursed to ye!" shouts Connor with a yell of defla "Quite. You don't mean to say you discharging a revolver straight at Clon-

But not before something miraculousolad in white has rushed forward and rolled to you." he says, with a light flung herself upon the would-be assassin's arm. There is a slight struggle, and, when the builet does find its home. it is not in Clontarf's breast.

"Why should I not think it?" exclaims "Out with all lights again!" orders be, with sudden animation. "My death The Desmond in a whisper. "We must mould restore to you your freedom and wait for the other assassins. Is Connor securely bound?"

But Clontarf stands aghast staring at

"If you go, I shall go too," she says.

"If you go, I shall go too," she says.

"If shall go across to spend the night with Monica."

And, despite his indignant protest, she would not change her resolution.

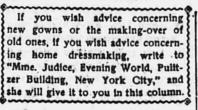
A casual observer would not have seened from the manner of the merry growd gathered in the Coole drawing-room that night that anything important was afoot.

Brian is perhaps a little thoughtful.

Be does not talk much, and indeed seems rapt in a mild contemplation of the footman (Connor), whose every explained her is now intensified.

"You are ill, faint," says Cloutarf, in a terrified tone, catching her as she sways deavily forward. As he does so, the necessarily presses against her left arm, and a cry, low but suggestive of extreme pain, breaks from her lips; consciousness ceturning to her with the sharp pang his touch has caused her, she instinctively tries to push him from her." "Not that Do not touch this arm,"





If so kindly illustrate a design for a theatre waist, without shirring, as I do not care for same. I am rather slightly built and dark. ANNA J.

ailk and equu lace and particularly good

seam or below the elbow of your tight sleeves, but I would suggest using new will look better if the skirt is trimmed with it in narrow ruffles about the foot A box-platted, one-piece suit is pretty for a boy of two. The plasts extend from the shoulders to the hem and are



THEATRE WAIST, DESIGNED FOR ANNA J.

flowing skirt. Pale blue for the blond, pink for the chestnut-colored hair and cream-white for the auburn. Several pretty designs for evening wear have appeared in this column and almost any

of them will be pretty for volle. A Two-Piece Eton Coat.

worn about the hips. The dress fasters in front with large buttons, or on the left side invisibly.

Three Ball Dresses.

Dear Mms. Judice:

We are three young girls and our ages are eighteen, twenty-one and sixteen. What kind of dresses would be nice for us to wear to a ball? We want to get something reasonable. What colors would suit us? One has auburn hair, one has chestnut hair and one has

made for myself? I want to have it made to have it made so that it will not be "out of atter" right away. My sister and I are going to try to make the coat ourselves, if the coat is not tight or sang ditting. Am only 4 feet 10 inches tall, so do not want anything to make me look any shorter. Bust measure, it inches. Can purchase regular black coat cloth. Have it to spend on the orse would suit us? One has auburn hair, one has chestnut hair and one has

I made for myself? I want to have it made so that it will not be "out of atter" right away. My sister and I are going to try to make the coat ourselves and I are going to try to make the coat ourselves, if the coat is not tight or said.

A Black Serge Jacket.

Bear Mms. Judice:

If A Black Serge Jacket.

Bear Mms. Judice:

If A Black Serge Jacket.

Ser Mms. Judice:

The plaiting will all come out of your flowed and with pour and sold.

Ser Mms. Judice:

The plaining will all come out of your flowed and with pour and sold.

The plaining will all come out of your flowed and with pour and sold.

The plaining will all come out of your flowed and with pour and sold.

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The plaining will all come out of your flowed and has two and sold.

Th

Eton coat. This style promises to be bust and a man's collar and lapel; is in vogue, indefinitely and is best suited alightly double-breasted. The sleeves to a short figure. It is about the easiest to make and takes the least material, two yards being ample of 64 multiple two yards being ample of 64 multiple shows the elbow and shape into a bell. The jacket comes to a little below the elbow and shape into a bell. The jacket comes to a little wide goods and will give you plenty for below the hips. I have a skint to mistant trimmed with black taffets silk benefit. Would advise a plain coat sleeve dressed up with a deep valvist out? A walvest up with a deep velvet oulf. A velvet collar and six fancy buttons on the front will give gou a neat, good style coat and for considerably less than \$6. Tan Covert Cloth.

Dear Mme. Judiest

VINDLY tell me what color of coat
would go well with a light tan and
a dark blue dress. Would you suggest a blouse jacket? I am sixteen years

Dear Mme. Judiest

INDLY describe an astrontive decollete ball gown. Also state some
pretty material, color black.

Don't you think something on the prin-

ser, Brian Desmond's valet, has been this despend on the lawless spirits of the neighborhood to unlook a door or window of Coole castle after midnight bearing to engineers. The construction of the neighborhood to unlook a door or window of Coole castle after midnight bearing to engineers. The construction from Dicky Browne tells him he is the same design, but in colors to sut to share decided not to let the conspirators allowered, but to gath them in the act. So a number of us men are soing to ride over to Coole immediately and the engineers of the evening and are to be persuaded to stay all night. We are to retire and danted.

As he rushes wildly in her direction the sassasins. It will probably mean in the assassins. It will probably mean in the man stumbles over a chair and ferre fight, but I think that is the sassasins. It will probably mean in the assassins. It will probably mean in the assassins and first way to catch the lot."

Standly or I shall firs." save Clone to the bow to make a little boy's dress of the stein bow to make a little boy's dress of the stein the bow to make a little boy's dress of the stein the bow to make a little boy's dress of the stein the bow to make a little boy's dress of the stein the bow to make a little boy's dress of the stein the same design, but in colors to sut the same design, but in colors t and deep outly of a pale tan (in the yelly young The skirt is tudged at top and low cast, similar to champile skin) it trimmed down the seems with bands of will be decidedly chio. Make your skirt sain and at the buttom is an accoratout nine gores, very flaring beloow the kness, and untrimmed except the ma-chine stitching in seems and several rows on the three-inch hem. A cream two stasons ago and would like to know

gest a blouse judget? I am skrieen years old and want it for a dressy coat. What kind of goods would you advise?

| Continue to think something on the prince of the princ I would suggest you buy a light tan covert cloth, the shifts of your tan dress. It will blend nicely with your and dark blue or any other colos. For dark blue or any other colos. For dark blue or any other colos. For our said dark blue or any other colos. For our said dark blue or any other colos. For our said dark blue or any other colos. For our said dark blue or any other colos. For our said dark blue or any other colos. For our said dark blue or any other colos. For our said dark blue or any other colos. For our said dark blue or any of these to be made princise style.

Wallouder Continue.

MADISON OLD GUARD FAIR

Solution. Fair dark fluence of the Plane o

ar Mms. Judios: / HAIT can be done with a gray albe W tross dress which is more yolve of fagoting and bands of the yolve of fagoting and bands of the erty satin of gray, made like square Dear Mine. Judget

The state of the state of

## What is Castoria

By Mme. Judice. ASTORDA is a harmless substitute for Castor Oil, Paregorio, Drops and Scothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Fevertishness. It ours Diarrhosa and Wind

are very good, as they are tight down to a little below the eibow and shape into a little below the eibow and shape into a little below the eibow and shape into colic. It relieves Teething Troubles, cures Constipation and Flatulency. It below the hips. I have a sixtle to mistant trimmed with black taffets sife below.

N. A. M.

You could out your jacket off at the weist line and make it into an Biom of below ocat. These styles are very popular.

Decollete Ball Gown.

Decollete Ball Gown.

Ganuine Casteria always bears the signature of Challets.

Children—Experience against Experiment.

Ganuine Casteria always bears the signature of Challets.

Children—Experience against Experiment.

children—Experience against Experiment.

Genuine Casteria always bears the signature of Carth Vilithers in

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SIN AVA RESERVE PROPERTY OF THE PROPERTY OF TH HERALD SQ. THEATRE BY TAY ASS JOHN DREW | CAPTAIN DIENS SAVOY THE ATEM SAIL THE THE CRANE SPENDER CRITERION TO THE CHARLES HAWTRET GARRICK THEATER MALE GARDEN THEATRE With st. 4 Med. or Stephen Phillips UL YSSES MATINEE TO-DAY, See A SOC. DALY'S THEATE WAS SELECT THE WAS SELECT TO MAIDS. WEERS ANDREW MACK LYRIC BY AND ST. NEXT WEEK MANSFIELD ... MADISON SQUARE THEATRE. GRACE GEORGE IN "PRETTY PEGGY" CASINO. THE RUNAWAYS PRINCESS B. Way and South Evenings 8.30.
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"Riley's Speech."

The file of Dinky Doe." Grand W. Monroe Dooley's OPERA- MARIE CAHILL BROWN WEST END NAT M WILLS "SOR OF ROAD MRS. FISKE "MARY OF MAGDALA"

Brooklyn Amusements.

TY NIGHT OF THE FOURT tie fac MONTAUK WASER

### Success in Life Discovered in Facial Traits. Edgar C. Beall. M. D., Tells from Young Folks' Photos for What Vocations They Are Sufted.



dress has been rudely torn sway, and on the hanging fragments of cashmers, and trickling down the fair soft feeb, is a dreadful voice. "He has killed you, and for me-me! Doris, speak to me!"

"It is nothing-nothing!" game she faintly; and then she sways again, and with a vague confiding resure full of pathos, puts out her hands to him and falls. Inseeable upon his breast.

(To be Cantinued.)

Positive, intense, head fuller than executive, cours-bead fuller than a geous, energetic, skill in doing bban ambitious; must be designing; greatest a leader; are fond facility in practical of mustc, dramatic matters; should be in any side and the same called have fine to e one; a should have fine to every a should have fine to ever Miss M. L. M .- F. C .- Lower fore-





Very harmonious, from cause to ef-

adaptive nature; theories and rules;

sure to succeed if are weak in mem-

you half try; will ory of names, etc.; grace sky sphere; have to lent for are a and falker; musto and decoracan the live art; in businesses whould be a



fined, sincere, ear- are a quick, keen intelligent, but talker; thoughts a superior private talent for detail; secretary, libra- excellent as pharrian, stenographer, macist, stenogra-





Strong individual- poetic face; fore-ity, energy, execu- head shows taste nest and true; very observer and good tiveness, ambition for abstractions and capacity for and indifference to lack self - asser- are clear, pointed affection; excellent the machinery tion; could become and distinct; fine mind; marked life; talents are mind; marked life; talents are arability for music, tistic and musical drawing and the some ability for the natural sciences; stage; best in some office pher, teacher or H- will succeed in any



some ability for the stage; best in some aesthetic vocation.

BLICU CLOSED WILLIAM TO MORROW MIGHT WILLIAM TO MORROW MIGHT WILLIAM TO MORROW MIGHT WILLIAM TO MORROW MIGHT WILLIAM TO MY ATHER TOUR NEW CORRECT, ARE TOUR MY ATHER TOUR MY ATHER